

# MARY EKLER

Musical Director • Keyboardist • Vocalist • Composer • Arranger  
Member: ASCAP, Musicians Local 47, SAG-AFTRA

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## PERFORMANCE CREDITS

### RECENT HIGHLIGHTS

- Rehearsal Pianist/Arranger for **Bette Midler**, *Hello Dolly!* on Broadway and for Midler's *Divine Intervention* tour.
- Pianist/Arranger for 3 seasons of **American Idol**.

### TOURS AND CONCERTS

2008 – 2013: Musical Director, keyboardist, arranger: **Stephanie Powers, Michele Lee, Lorenzo Lamas, Deborah Gibson, Heather Headley, Donna McKechnie, Phantom's Leading Ladies, Davis Gaines, Dale Kristien**

2005 – 2017: Keyboardist, arranger, background vocalist: **Rita Coolidge**

2004 – 2016: Musical Director, pianist: **Dale Kristien, Bill Hutton (Christmas at the Grove)**

1993 – 2019: Musical Director, keyboardist, arranger, featured vocalist: **Little Anthony and the Imperials**

1988 – 2001, 2015: Musical Director, keyboardist, arranger, background vocalist: **Helen Reddy**

1986 – 2004: Keyboardist, arranger, featured vocalist: **Glenn Yarbrough**

2000 – 2002: Musical Director, keyboardist, arranger: **Dee Dee Sharp**

2002 – 2003: Keyboardist/arranger: **The Diamonds**

1990 – 1991: Keyboardist, background vocalist, arranger: **Wilson Phillips** (opening act for Richard Marx)

1989: Keyboardist, background vocalist: **Martika** (opening act for Rick Astley)

1991 – 1997: Musical Director, keyboardist, arranger, background vocalist: **Freda Payne**

1991 – 1997: Keyboardist, featured vocalist: **Bobby Vinton**

1993: Keyboardist, background vocalist: **Katey Sagal**

1995: Musical Director, keyboardist: **Rich Little**

1988: Keyboardist, background vocalist: **Bobby Womack**

**Touring Venue Highlights:** Hollywood Bowl, Greek Theatre, Radio City Music Hall, Madison Square Gardens, Dizzy's Club Coca-Cola, London Palladium, Wembley Stadium, Blue Note (Japan) Billboard Live (Japan) Cotton Club (Japan), Telluride Jazz Festival, Caesar's Palace, Hollywood Bowl, Feinstein's (New York, Los Angeles, San Francisco) Hippodrome (London)

## TELEVISION/FILM CREDITS

### TELEVISION

- **Legends of Doo-Wop** - PBS
- **The Grammy's** - Wilson Phillips
- **The American Music Awards** - Wilson Phillips
- **The Billboard Awards** - Wilson Phillips

- **The Tonight Show** - Wilson Phillips
- **Into the Night w. Rick Dees** - Wilson Phillips, Helen Reddy
- **Arsenio Hall** - Wilson Phillips, Martika
- **Dick Clark's Rockin' New Year's Eve** - Martika
- **What a Country** - Background vocalist on theme song
- **AM Los Angeles** - Glenn Yarbrough
- **NBC Today Show** - Little Anthony and the Imperials
- **Matlock** - Featured Vocalist

#### FILM/VIDEO

- **Munchies** - (Concorde Films) - Keyboards
- **Quake** - (Concorde Films) - Featured Vocalist
- **Good Luck** - Keyboards, Featured Vocalist
- **Blackbelt** - (Concorde Films) - Featured Vocalist
- **Angel in Red** - (Concorde Films) - Featured Vocalist
- **Wilson Phillips Video** "Impulsive", "You're in Love" (SBK Records) - Keyboards
- **Martika Video** - "I Feel the Earth Move" (CBS Records) - Keyboards

### MUSICAL THEATRE CREDITS

#### ORCHESTRATOR

- **The Flunky** Written by Deborah Gibson and Jimmy Van Patten
- **Boomermania!** Written by Debbie Kasper and Pat Sierchio

#### MUSICAL DIRECTOR

- **Reprise Theatre Company's** *Broadway Under the Stars* at the **Ford Theatre**
- *A Grand Night for Singing* and *Nothin' Like a Dame* at **The El Portal Theatre**
- **Musical Theatre Guild's** *High Spirits*
- *Forever Plaid* at the **San Gabriel Mission Playhouse**
- **Santa Clarita Valley Theatre Project's** production *The World Goes 'Round, The Rose Bowl Queens* (Director: Kay Cole)
- The first annual *Hope for the Holidays* at the **Key Club for APLA**
- 2008 **S.T.A.G.E. Benefit**, *Blame it on Bacharach*
- 2009 **S.T.A.G.E. Benefit**, *The Brothers Gershwin*
- 2010, 2011 **S.T.A.G.E. Benefit**, *Original Cast* (Director: David Galligan)
- 2011 **REAF Benefit**, *Help is on the Way XIV* (Director: David Galligan)
- 1999-2021 **California State University Los Angeles, St. Francis High School, St. Thomas School, Cathedral High School, Alverno High School, Temple Isaiah Los Angeles:**  
*Into the Woods, Pippin, Fiddler on the Roof, Joseph and the Amazing Technicolor Dreamcoat, West Side Story, South Pacific, George M., Grease, You're a Good Man Charlie Brown, Godspell, Oliver, Footloose, A Chorus Line, Les Miserables, Tarzan, In the Heights, Phantom of the Opera, Burnt Part Boys, Hunchback of Notre Dame, Beauty and the Beast, Curtains, Titanic, Legally Blonde, Hairspray, Jekyll and Hyde, Miss Saigon, Jesus Christ Superstar, Annie, Once Upon this Island, Drowsy Chaperone, The 25<sup>th</sup> Annual Putnam County Spelling Bee*
- Judge and Musical Director: **Songbook Foundation Songbook Academy**
- 2009-2011 **TheatreFest** Texas Educational Theatre Association

ASSOCIATE MUSICAL DIRECTOR AND KEYBOARDIST

2009: *How the Grinch Stole Christmas*, **Hollywood Pantages Theatre**  
2003 – 2004: *Kismet* (Director: Arthur Seidelman), **Reprise Theatre Company**  
2004: *Company* (Director: David Lee), **Reprise Theatre Company**

KEYBOARD/PIANIST

2018-2019: *Cinderella, Wicked, Anastasia, Miss Saigon, Les Miserables, Hello Dolly, Cats, Summer*  
**Hollywood Pantages Theatre**  
2007: *Ray Charles Live!*, **Pasadena Playhouse**  
2004: *110 in the Shade*, **Pasadena Playhouse**  
2004: *Side by Side by Sondheim*, **Pasadena Playhouse**

REHEARSAL PIANIST/AUDITIONS/WORKSHOP/

- **Los Angeles Philharmonic Hollywood Bowl** Summer Musicals
  - *Into the Woods* (2019) Directed by Robert Longbottom, Music Director Kevin Stites
  - *Annie* (2018) Directed by Michael Arden, Music Director Todd Ellison
  - *Mamma Mia!* (2017) Directed by Kathleen Marshall, Music Director David Holcenberg
  - *A Chorus Line* (2016) Directed by Baayork Lee, Music Director Patrick Vaccariello
  - *SPAMALOT* (2015) Directed by BT McNicholl, Music Director Todd Ellison
  - *Hair* (2014) Directed by Adam Shankman, Music Director Lon Hoyt
  - *Chicago* (2013) Directed by Brooke Shields, Music Director Rob Fisher
  - *Hairspray* (2011) Directed by Jerry Mitchell, Music Director Lon Hoyt
- Pasadena Playhouse
- Telsey Casting
- Disney
- Michael Donovan Casting
- Stewart Whitley Casting
- Muny Theatre
- Theatre Under the Stars
- Tisch
- Emerson College
- Cal State Fullerton
- Utah Shakespeare Festival
- Carol Weiss Musical Theatre Workshops
- McPhee International Vocal Studios
- Georgia Stitt and David Kirshenbaum (Sing Me a Happy Song)

**CD CREDITS**

- **Gary Taylor**, *Take Control* (Valley Vue Records) - Background vocals
- **Wilson Phillips**, *You're in Love* (SBK Records) - Keyboards
- **Glenn Yarbrough**, *I Could Have Been a Sailor* - Producer, Composer, Arranger, Keyboards, Vocals
- **Glenn Yarbrough**, *Live at Harrah's* - Composer, Keyboards, Vocals
- **Gene Rice**, *Just For You* (RCA Records) - Programmer, Arranger
- **Dale Kristien & Bill Hutton**, *Christmas at the Grove* - Keyboards, Programmer

## COMPOSITION CREDITS

### TELEVISION/RADIO

- **Matlock** (CBS): “Welcome to L.A.” and “A Little Bit More” - Composer & Vocalist
- **Avon and You** (Cable) - Composer of 5 cable television shows
- **Viewer’s Choice** (Pay T.V.) - Composer of numerous up-coming attraction spots, theme
- **QEII** (Cable) - Composer of music for show about the QEII
- **MOET** (Cable) - Composer of music for show (special) about Moet liquor
- **Ritz Carlton** (Cable) - Composer of music for show about the Ritz Carlton Hotel, Paris
- **Wheel of Fortune** “Holiday Time” - Composer; performed by Vanna White on Christmas show
- **California Lottery Commercial** - Composer
- **Dillinger and Cap Song**: “Jellyroll” - Composer

### FILM

- **The Goddess Project** - Composer of film score for feature length documentary
- **December** (IRS Media): “A Country Christmas,” “Here in my Dreams,” “Honey,” “Reelin’ at Roseland,” “Campus Rag”
- **Kiss Me a Killer** (Concorde): “Child of the Night” nominated for Best Soundtrack
- **Hard Bodies II**: “Searching For You” - Composer, Featured Vocalist, Keyboardist
- **Skateboard Kid** (Concorde) Songs: “Please Let Me Hold You,” “Touch the Sky” - Composer
- **Quake** (Concorde): “All Broke Up”
- **Dracula Rising** (Concorde): “Be my Angel Tonight,” “Please Let Me Hold You”
- **Angel in Red** (Concorde): “Open Invitation to Love” (featured), “Hold me in Your Heart”
- **Sender**: “Save Me”
- **Teenage Bonnie and Klepto Clyde** (Concorde)
- **Machine Gun Blue**: “Jellyroll”
- **Midnight Tease** (Concorde): “Fallen Angel”
- **Midnight Tease II** (Concorde): “Don’t Lead Me On”
- **Bikini Traffic Songs**: “Call Me Up,” “Open Invitation”
- **Good Luck**: “End of Your Rope”
- **Three Strikes**: “Little Palm”
- **Stormy Nights**: “All the Time”
- **Recoil**: “In the Name of Love”
- **SIREN**: Main Theme and 4 source cues

### RECORDINGS

- **Mary Ekler** CD: *Mary Ekler* (featuring Bob Sheppard, Vinnie Colaiuta, Eddie Watkins Jr.)
- **Cheryl Barnes** CD: *Live at Port Hueneme and Listen to This*, Song: “Come With Me”
- **Little Anthony & The Imperials** CD: *You’ll Never Know*, Songs: “You,” “You’ll Never Know” (duet with Deniece Williams)
- **Sergio Mendes** CD: *Sergio Mendes*, Song: “Carnaval”
- **Helen Reddy** CD: *Feels So Young*, Song: “Here in my Arms”
- **Glenn Yarbrough** CD’s: *Lovesongs, I Could Have Been a Sailor, Live at Harrah’s*, Songs: “Here in my Arms,” “The Sea is a Woman,” “The Sacred Journey,” “Me and my Piano”
- **Vanna White** CD: *Santa’s Last Ride*, Song: “Holiday Time”
- **Joanie Bartels** CD: *Jump for Joy*, Songs: “When You Smile,” “One Minute”
- **Gene Rice** CD: *G3*, Song: “When Skies Were Blue”
- **David Diggs** CD’s: *Streetshadows, Right Before Your Eyes*, Songs: “Dancing with his Shadow,” “Carry On,” “It’ll Creep Up On You”
- **Daniel** CD: *Holiday Time*, Song: “Holiday Time” 1997 (Carousel Records)

## AWARDS

- **Billboard National Song Contest** - “All the Time in the World,” “Searching for You,” “Still a Possibility,” “Won’t Try to Fight It,” “Me, Myself and I,” “Child of the Night”
- **American Song Festival Awards** - “Now That We Are Saying Goodbye”
- **Hollywood Music in Media Award** “Come With Me” recorded by Cheryl Barnes received a Nomination for Best Jazz Song of the Year, 2014.

## EDUCATION

**University of Colorado: Bachelor of Music** degree with honors, Major: Piano Performance, Minor: Voice

### PIANO TEACHERS

- S.M. Josita (classical piano)
- Gertrude Titchener (classical piano)
- Dr. Storm Bull (classical piano)
- Dr. Guy Duckworth (classical piano)
- Ted Alexander (jazz piano)
- Leo Podolsky (classical piano)
- Herbert Donaldson (classical piano)

### COMPOSITION TEACHERS

- Graduate of “The Equal Interval System” as taught by Lyle “Spud” Murphy

### VOICE TEACHERS

- Dr. Barbara Sable (classical)
- Nikolai Mytakys (classical)
- Roger Love (pop)